Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 22 May 2009

Message Text

UNCLASSIFIED

PAGE 01 STATE 055771
ORIGIN USIA-15

INFO OCT-01 EUR-12 ISO-00 CU-04 /032 R

66011
USIA:ICS/A:EKBINNS
USIA:ICS:HSCHNEIDMAN
USIA:ICS/DA:EMATTOS
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USIA:ICS:CSOUTHARD
USIA:IEU:JJOHNSON:INFO
EUR/EX-N. BASKEY:INFO
USIA:IEU:LSLAWECKI
STATE:EUR/CE:JKWARD
STATE/CU/WE:INFO
USIA:I/SO:EDRAKE:3/11/77:1830
----------120410Z 006240 /62
P 120324Z MAR 77
FM SECSTATE WASHDC
TO AMEMBASSY BERLIN PRIORITY

UNCLAS STATE 055771

EO 11652 N/A

FOLLOWING SENT ACTION BONN, COPENHAGEN, LISBON, LONDON, MADRID,
OSLO, PARIS, ROEM, STOCKHOLM, AND VIENNA FEB 14, 1977

REPEATED FOR YOUR ACTION FOR P AND C QUOTE:

USIA 4356 CIRCULAR

USIAC

LONDON PASS ALSO RRU

EO 11652: N/A
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SUBJECT: OFFERING OF VOLSPKR DORIS CHASE, EXPERIMENTAL FILMMAKER,
VIDEO ARTIST AND SCULPTOR. MS. CHASE WILL BE TRAVELING TO EUROPE
IN APRIL - MAY, 1977. HER PROGRAM IS A PRESENTATION OF HER DANCE/
SCULPTURE/ COMPUTER FILMS AND VIDEOTAPES. FORMAT FILM/VIDEO
TAPE SHOWING FOLLOWED BY DISCUSSION SESSION, NOT FORMAL LECTURE.

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2. PROGRAM: WORK PROGRAMMED FOR THE PRESENTATIO INVOLVES DANCERS KEI TAKEI, MARNEE MARRIS OF THE NEW YORK CITY BALLET, GUS SOLOMONS, THE MARY STATON DANCE ENSEMBLE, AND CYNTHIA ANDESON OF THE JOFFREY BALLET. TWO FILMS WERE PARTIALLY FUNDED BY THE NEW YORK STATE COUNCIL ON THE ARTS AND THE NATIONAL ENDOWMENT FOR THE ARTS ("DANCE SEVEN" AND "DANCE ELEVEN"). TITLES OF SOME SUGGESTED WORKS AS FOLLOWS:

"CIRCLES I" (1975) MUSIC BY MORTON SUBOTNICK. (7 MINUTES) A COMPUTER-GENERATED ABSTRACT FILM WITH ORIGINAL MUSIC BY A LEADING CONTEMPORARY COMPOSER. CIRCLES REVOLVE IN, AROUND, AND THROUGH EACH OTHER, EVOLVING INTO WHIRLING SPHERES.
"FULL CIRCLE" PRODUCED BY ELIZABETH WOOD. (10 MINUTES) A DOCUMENTARY SHOWING FILM PRODUCTION AND WORK ON SCULPTURE.
"ROCKING ORANGE III" MUSIC BY GEORGE KLEINSINGER AND CHOREOG-RAPHY BY MARCH STANTON, (4 MINUTES) A DANCE FILM, ON OF A SERIES OF THREE, BASED ON THE KINETIC SCULPTURE DESIGNED BY DORIS CHASE FOR BALLET AND COMMISSIONED BY THE SEATTLE OPERA CO. FILMING WAS DONE IN THE AVERY COURT OF THE WADSWORTH ATHENEUM, HARFORD, CONNECTICUT.
"DANCE SEVEN" (1975) MUSIC BY GENJI ITO. (6 MINUTES) A DANCE PERFORMANCE BY MARNEE MARRIS OF THE NEW YORK CITY BALLET WITH VIDEO EFFECTS OF FEED-BACK AND DE-BEAMING ADDING VISUAL EXCITE-MENT. FOCUS IS ON REALIZTION OF A "MOVING PAINTING".
"DANCE NINE" (QOUTL MUSIC BY GEORGE KLEINSINGER. (4 MINUTES) GUS SOLOMONS, JR. DANCES A DUET WITH A SYNTHESIZED SCULPTURAL FORM. THE RUTT ETRA SYNTHESIZER WAS EMPLOYED TO GENERATE THE ANIMATED ARCH.
"DANCE FIVE" MUSIC BY TIMOTHY THOMPSON. (5 MINUTES) DANCER
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KEI TAKEI PERFORMS IN CONCERT WITH OPTICAL AND VIDEO EFFECTS.
"MOON GATES III" (1974) MUSIC BY GEORGE KLEINSINGER AND CHOREOG-RAPHY BY MARY STANTON. (5 MINUTES) A DANCE FILM BASED ON KINETIC SCULPTURE.
"DANCE ELEVEN" (1975) MUSIC BY LAURIE SPIEGEL. (8 MINUTES) CYNTHIA ANDERSON OF THE JOFFREY BALLET DANCES IN (WHAT AP-PEARS TO BE) A DUET WITH VIDEO-PRODUCED IMAGES OF HERSELF.
"CIRCLES II" (1972) MUSIC BY GEORGE KLEINSINGER, MARY STANTON. DANCE ENSEMBLE, CHOREGRPAHY BY MARY STANTON. (8 MINUTES) A DANCE/SCULPTURE FILM THAT EXPLORES NEW DIMENSION IN COLOR AND SPACE. THE FILM DEVELOPS LIKE A FUGUE WITH DANCERS MOVING THROUGH THEMES THAT ARE REPEATED WITH VARIATION AND MULTIPLI-CATION.
"DANCE SEVNE", "DANCE FIVE", "DANCE NINE" AND "DANCE ELEVEN" WERE CONCEIVED AND PRODUCED TO DEVELOP THE FIELD OF DANCE FOR TELEVISION. THEY HOPEFULLY EXPLORE NEW DIMENSIONS IN COLOR, FORM AND SPACE AND DIRECTLY EVOLVE FROM PAINTING CONCEPTS. ORIGINAL PRODUCTION WAS IN COOPERATION WITH BROOKLYN COLLEGE TELEVISION CENTER AND THE BROOKLYN COLLEGE DANCE DEPARTMENT.

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3. STORY BOARDS OR ANIMATION CARDS COULD BE SHOWN AS AN ACCOMPANYING EXHIBITION. ADDITIONAL VIDEOTAPES/FILMS WILL BE INCLUDED AND LISTED IN FULLER DETAIL FOR INTERESTED POSTS.

4. PROFESSIONAL BACKGROUND: DORIS CHASE HAS PRODUCED NUMEROUS AWARD WINNING FILMS AND HAD EVENTS AND EXHIBITIONS WITH HER WORK IN HARFORD'S WADSWORTH ATHENEUM, MUSEUM OF FINE ARTS IN ROCHESTER, HUDSON RIVER MUSEUM, HIRSCHHORN MUSEUM AND KENNEDY CENTER, D.C.N AND METROPOLITIAN MUSEU., NEW YORK. SHE HAS BEEN USING THE ARCHITECTURAL FORMS OF HER SCULPTURE AS INTEGRAL ELEMENT IN CREATION OF CHOREOGRAPHIC WORKS. DISTINGUISHED DANCERS AND GROUPS HAVE PERFORMED WITH CHASE SCULPTURE THROUGHOUT U. S. IN PROCESS OF FILMING AND RECORDING THESE PERFORMANCES, SHE BECAME A MASTER IN USE OF VIDEOTAPE AS ART MEDIUM, AND USES TECHNOLOGICAL PROPERTIES OF THE MEDIUM TO CREATE IMAGES OF GREAT VARIETY AND BEAUTY.
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HER INTERNATIONAL EXHIBITS INCLUDE: BRITISH FILM INSTITUTE, LONDON; MUSEUM OF MODERN ART, PARIS; GRAZ MUSEUM OF ART, AUSTRIA; MUSEUM OF 20TH CENTRURY, VIENNA; ROYAL BELGIUM ARCHIVES, VRUSSELS; BASEL KUNSTMARKT, SWITZERLAND; AARHUS KINSTMUSEUM, DENAMRK; BUENOS AIRES CENTER FOR ART AND COMMUNICATION? MUSEUM DE ARTE BRAZIL, SAO PAUL; THEATRE DE MUSICA Y DANZA , MEXICO CITY. FILM FESTIVAL ENTRIES INCLUDE: CANNES; ANN ARBOR, MICHIGAN; E. F. L. A., NYC; INTL FESTIVAL OF WOMEN'S FILMS, TORONTO; FESTIVAL DAUVILLE, FRANCE; CINE, WASHINGTON, D. C.; CHICAGO INTL FESTIVAL; ETC.

5. USIS EVALUATIONS: CHASE HAS BEEN PROGRAMMED IN INDIA AND LATIN AMERICA BY USIS AND RECEIVED EXCELLENT RATINGS FOR A "HIGHLY PROFESSIONAL" PRESENTATION. THE FOLLOWING QUOTATIO IS REPRESENTATIVE OF USIS EVALUATIONS: "MS. CHASE'S PRESENTATIONS ONLY CONFIRMED THE DYNAMISM OF THE ARTS IN AMERICA TODAY BY SHOWING THAT WHEN IT COMES TO SUCCESSFULLY SYNTHESIZING ART FORMS, THERE ARE ANY NUMBER OF FIRST RATE CREATIVE MINDS. WE COULD HARDLY HOPE FOR A MORE EFFECTIVE SPOKESWOMAN, AND WE WANT TO HAVE HER BACK."

6. REQUEST INTERESTED POSTS RESPOND TO AGENCY, ATTN: ICS/DA: BINNS ASAP. SUGGEST POST LIST SEVERAL PREFERRED PROGRAM DATES FOR APRIL/MAY.
KOPP

END
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Message Attributes

Automatic Decaptioning: X
Capture Date: 01-Jan-1994 12:00:00 am
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Original Previous Classification: n/a
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Review Release Event: n/a
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Secure: OPEN
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Subject: OFFERING OF VOLSPKR DORIS CHASE, EXPERIMENTAL FILMMAKER, VIDEO ARTIST AND SCULPTOR. MS. CHASE WILL BE TRAVELING TO EUROPE IN APRIL - MAY, 1977. HER PROGRAM IS A PRESENTATIO
TAGS: SCUL, OEXC, US, XG, (CHASE, DORIS)
To: BERLIN
Type: TE
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